

CATALOGUE
OF
DRAWINGS
IN PENCIL, PASTEL & WATER-COLOUR,
AND
OIL PAINTINGS,

INCLUDING THE PROPERTIES OF

The late Edward Bond, Esq. of 43, Thurloe Square, S.W.
(SOLD BY ORDER OF THE EXECUTORS);

The Lady Eva Dugdale, of Royal Lodge, Windsor Great Park;

Miss Moens, of 17, Micklethwaite Road, Fulham, S.W.;

The late Paul Butler, Esq. of Wyck Hill, Glos.
(SOLD BY ORDER OF THE TRUSTEES);

Mrs. M. Newton Jackson, of Northlands, Streatley-on-Thames;
AND FROM OTHER PRIVATE SOURCES, comprising

DRAWINGS BY

WILLIAM BLAKE
ADAM BUCK
E. W. COOKE, R.A.
DAVID COX

COPLEY FIELDING
E. A. GOODALL
W. HAMILTON, R.A.
P. MARNY

DAVID ROBERTS, R.A.
RICHARD WILSON
J. M. W. TURNER
W. VAN DE VELDE

AND

OIL PAINTINGS

BY MASTERS OF THE ENGLISH, FRENCH, DUTCH, ITALIAN AND SPANISH
SCHOOLS, INCLUDING

J. BAPTISTE
JAN BREUGHEL
DAVID FARQUHARSON, R.A.
F. GOYA
J. HOPPNER, R.A.

J. MCWHIRTER, R.A.
SIR J. E. MILLAIS, P.R.A.
GEORGE MORLAND
SIR J. PETTIE, R.A.
SIR J. REYNOLDS, P.R.A.

P. P. RUBENS
VAL PRINSEP, R.A.
J. VAN HUYSUM
SIR B. WEST, P.R.A.
RICHARD WESTALL

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 18th of NOVEMBER, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, S-9, PRITH-STREET, SOHO-SQUARE, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

Telegraphic Address:

"Abinitio, Phone, London."

Telephone: (2 lines)

Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "DAPHNE."

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CATALOGUE
OF
DRAWINGS
IN PENCIL, PASTEL AND WATER-COLOUR,
AND
OIL PAINTINGS.

DRAWINGS.
IN THE PORTFOLIO.

RICHARD WILSON.

LOT

- 1 Reedham Castle, *indian ink on grey paper heightened in white,*
Bateson framed; and three others, *in folio*

4

2 15

W. VAN DE VELDE.

- 2 A Beach Scene with boats and figures; and Study of a Battle-
Russell ship, *indian ink*

2

6 .

ITALIAN SCHOOL.

- 3 Study for an Altar-piece; and one other

2

1 2

- 4 Seven water-colour drawings—Studies of Plants, etc.; and one
Magg print

8

2 5

W. DELAMOTTE.

- 5 Volume of 91 Drawings; and 112 various other drawings

1

15

Colthup

FRAMED.

E. W. COOKE, R.A., 1864.

- 1 6 The Well near Battle

8½ in. by 11 in.

1

Peaco

E. W. COOKE, R.A.

- 2 7 Pier Head, St. Heliers, Jersey

9 in. by 11 in.

1

Healy

JULIUS KOSSAK, 1883.

- 1 8 A Battle Scene

14½ in. by 17½ in.

1

Woo

JOHN BUCKLER.

- 13 10 9 South-West View of Salisbury Cathedral, and Lincoln Cathedral,
a pair

18½ in. by 24 in.

2

Croft

JOHN BUCKLER.

- 22 10 10 Durham Cathedral and Ely Cathedral, a pair

22 in. by 30 in.

2

Welf

ADAM BUCK, 1822.

- 3 11 Portrait of a Lady in low-necked dress

1

Pastel

ROSALBA.

- 4 10 12 Portrait of a Lady in pink cloak, holding an apple ; and com-
panion

Pastels, 17½ in. by 13½ in.

2

Wth

W. HAMILTON, R.A.

- 25 13 Portrait of Mrs. La Touche

Pastel, in an oval, 9½ in. by 7½ in.

1

Turner

F. COTES.

- 14 Portrait of a Lady in profile, *pastel*, 21 in. by 18 in.; and one other 2 3 10

WILLIAM HUNT.

- 15 A Mossy Stone; and one other 2 3 10
4½ in. by 4½ in.

WILLIAM BLAKE.

- 16 Illustration to Burger's Leonore, *water colour*, 3 in. by 5½ in.; and two others 3 8 10

ENGLISH SCHOOL.

- 17 Portrait of Mr. E. Raven Hill, grandfather of the late Canon Raven Hill, as a little boy, in blue suit holding a hoop and seated in a landscape 1
Pastel, 22½ in. by 18½ in.

DAYES, 1785.

- 18 Landscape with figures, 9½ in. by 12½ in., *oval*; and one other 2 9 10

P. MARNY.

- 19 View on a Canal at Caudebeck, Normandy, with old buildings and church 1 17
Water-colour, 37 in. by 24 in.

- 20 A Folio, containing 75 Drawings of Birds 1 4
In water-colour

- 20A A Collection of Drawings, by English artists, and some Etchings, by and after Rembrandt 1 88
In volume bound in red morocco, with brass clasp

The Property of the late Edward Bond, Esq.

of 43, Thurloe Square, S.W.

(SOLD BY ORDER OF THE EXECUTORS.

FRAMED.

THOMAS COLLIER.

- 14 10 21 View on Hampstead Heath
9½ in. by 13½ in.

1 Peacock

JOHN FULLEYLOVE.

- 7 10 22 Queen's College, Oxford, 10½ in. by 14 in.; and one other

2 do

CLEMENT DU PONTET.

- 1 15 23 View from Harrow-on-the-Hill
11 in. by 15 in.

1 Collyer

J. CARLISLE.

- 2 5 24 The Thames from Shooters' Hill
13½ in. by 23½ in.

1 Wise

JOHN WHITE.

- 1 15 25 Branscombe Mouth
14 in. by 20 in.

1 Peacock

ALFRED GOODWIN.

- 32 26 Street Scene in Cairo
10 in. by 14 in.

1 Borden

FRANK SALTFLLEET.

- 1 6 27 View in Alassio
11 in. by 17¼ in.

1 Pooley

JAMES ORROCK.

- Addleton* 28 Hume Castle 1 5
11 $\frac{1}{4}$ in. by 16 $\frac{1}{4}$ in.

COPLEY FIELDING.

- do* 29 Classical Landscape, 12 $\frac{1}{4}$ in. by 19 in. ; and one other 2 3

LOUIS APOL.

- Laacock* 30 Winter Scene with windmill 1 12 10
14 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

COPLEY FIELDING.

- Prmain* 31 Scene on a Lake : Evening 1 32
6 $\frac{1}{2}$ in. by 9 in.

ALBERTO PISA.

- Booley* 32 Interior of Monreale, Palermo, 13 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in. ; and one other 2 2

P. L. FORBES.

- Lee* 33 Landscape : Autumn Evening 1 15
15 in. by 21 in.

GORDON G. SMITH.

- Young* 34 On the Seine, Paris 1 15
7 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

WILLIAM TURNER.

- Laacock* 34A View in Windsor Great Park 1 25
24 in. by 40 in.

OIL PAINTINGS.

DAVID COX.

- 15 35 River Scene: Evening Sky, 4 in. by 14 in.; and one other 2 Poole

IBBETSON.

- 15 36 Travellers on a Hillside, *panel*, 11 in. by 14 in.; and one other 2 Lewis

JOHN CROME.

- 8 37 Landscape, with cottage and windmill
Panel, 12 $\frac{3}{4}$ in. by 19 in. 1 Hood

JAN EKELS (THE ELDER).

- 1410 38 A Dutch Town with a canal
14 in. by 18 in. 1 Wise

Q. BREKELENKAM.

- 185 39 Interior, with an old woman scraping fish; *signed and dated*
Panel, 17 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in. 1 Sabin

GERARD VAN BATTEM.

- 23 40 Scene in a Village, with hills and river in the distance; peasants
merrymaking in the foreground; *signed*
Panel, 23 $\frac{1}{2}$ in. by 32 $\frac{1}{2}$ in. 1 Lewis

JAMES STARK.

- 335 40A Landscape with harvesters
20 $\frac{1}{2}$ in. by 28 in. 1 Leggar

J. M. W. TURNER.

- 19 40B The Shipwreck
31 in. by 47 in. 1 Dix

JAMES STARK.

- 40c Landscape with rustie foot-bridge over a river
Panel, 17 in. by 23½ in.

35
 1

The Property of the Lady Eva Dugdale,

Royal Lodge, Windsor Great Park.

DRAWINGS.

FRAMED.

CANALETTO.

- 41 View of a Town, 6 in. by 10 in. ; and one other

2 60

CANALETTO.

- 42 View of Warwick Castle, and another, a pair
12½ in. by 22 in.

2 92

CLAUDE.

- 43 Landscape, with figures and a horse drinking at a pool
Pen and sepia, 5 in. by 6½ in.

1 16 10

ENGLISH SCHOOL, 1804.

- 44 Boy Driving Cattle on a road, and companion drawing
14½ in. by 18½ in.

2 3

OIL PAINTINGS.

IBBETSON.

- 45 The Ford, 11½ in. by 16 in. ; and one other

2 15

MORLAND.

8. 46 Donkey and Pigs in a stable, 12 in. by 16 in.; and one other 2 *Welford*

REINAGLE.

12. 47 A Wooded Landscape, with a horseman on a road, 13½ in. by 17 in.; and two others 3 *do*

PYNACHER.

130. 48 A Hilly Landscape, with two figures on a road, *panel*, 13½ in. by 19½ in.; and one other 2 *Sabin*

ENGLISH SCHOOL.

17. 49 Landscape, with figures and a windmill 25 in. by 30 in. 1 *Monet*

GEORGE STUBBS, 1779.

5. 50 Portrait of a Horse in a Landscape; *signed and dated*
Panel, 25 in. by 30 in. 1 *Langton*

J. HOPPNER, R.A.

450. 51 Portrait of a Young Lady in white dress and red sash, seated in a landscape, her hair tied with white ribbon 45 in. by 35 in. 1 *Legg*

DRAWINGS.

FRAMED.

The Property of a Gentleman.

DAVID ROBERTS, R.A., 1846.

41. 52 View of Gibraltar from the Heights 1 *Bowden*
Water-colour, 15 in. by 20 in.
9. 53 Sketch for picture of The Sisters, 13½ in. by 8½ in.; and one other 2 *Peacock*

H. O'NEIL, 1875.

- 54 A Salmon Stream, 12 in. by 15 in. ; and one other by the same *Oil sketches on paper* 2 2 10

E. W. COOKE, R.A.

- 55 Boy and Donkey in a Stable *12½ in. by 16½ in.* 1 2 10

PREZIORI, 1872.

- 56 Turkish Bazaar with figures, 18 in. by 13 in. ; and one other 2 1 5

GEORGE H. FRIPP, 1862.

- 57 Eastbourne Beach *10 in. by 14 in.* 1 8

DAVID COX, 1851.

- 58 Moorland, with figures and stormy sky ; *signed* *11 in. by 14½ in.* 1 68

"PHIZ," 1862.

- 59 Running the Rail, and Look before you Leap, *water-colours, signed and dated ; a pair* *11 in. by 15 in.* 2 26

DAVID COX, 1831.

- 60 A View on the Coast, with figures, *6½ in. by 9½ in. ; and one other* 2 66

P. W. ADAMS, R.S.A.

- 61 Fidra, North Berwick, *13½ in. by 21 in. ; and one other* 2 6

A. SERVIN.

- 62 Old Cottages and a fallen tree, *black chalk, 10½ in. by 19 in. ; and one other, water-colour* 2 2 5

E. A. GOODALL, 1864.

- 10 10
63 Notre Dame, Paris, by Moonlight
14½ in. by 22½ in.

Middleton
1

COLLINGWOOD SMITH.

- 28
64 A Coast Scene with rough sea, 9 in. by 20½ in.; and one other
—The Salmon Stream

Parker
2

E. W. COOKE, R.A., 1868.

- 6
65 Fishing Boat on the Beach at Low Tide, 10 in. by 15 in.; and
one other—A Highland Scene

Bryce
2

J. M. W. TURNER.

- 130
66 Stormy Day off the Coast, 7 in. by 11 in.; and one other

Pearce
2

DAVID ROBERTS, 1848.

- 14 10
67 St. Michael's Mount, 10 in. by 14 in.; and one other

Tarbo
2

A. PREVOST.

- 68 Religious Procession, charcoal, 19 in. by 12 in.; and one other
—Carnival Scene

Parker
2

OIL PAINTINGS.

PH. RUMPF.

- 5
69 A Woman Sleeping near a window, panel, 13½ in. by 10½ in.; and
one other

Middleton
2

PH. RUMPF.

- 1 15
70 Young Girl doing Crochet Work, 8½ in. by 7 in.; and one
other

Young
2

T. JUNGSMANN.

- Moore* 71 A Peasant seated, drinking wine, 10 in. by 7½ in. ; and one other 2 6

BONNINGTON.

- Young* 72 A Spanish Lady, panel, 10¾ in. by 7¼ in. ; and one other— Dead Birds 2 3

A. AIBENBACH.

- Barock* 73 A Wreck on the Coast, 10 in. by 12 in. ; and two others 3 4 15

H. O'NEIL, A.R.A.

- Young* 74 Lady Jane Grey, 19 in. by 15 in. ; and two others 3 5 15

G. HOGAÏT.

- Palmer* 75 Landscape with a windmill, panel, 7½ in. by 10 in. ; and two others 3 6

H. FONK, 1865.

- Leger* 76 Hilly Landscape with castle, 22 in. by 19 in. ; and one other 2 3 10

GEROME.

- Welford* 77 St. Jerome Sleeping in the Desert, 26 in. by 36 in. 1 5 7

P. RUMPF.

- Young* 78 Two Ladies walking on a terrace, 39 in. by 30 in. 1 2 5

A. MOZIN.

- do* 79 Shipping Scene, 14 in. by 21 in. ; and two others 3 6 15

HENRY CLEENEWERCK, 1869.

- do* 80 L'Isle de Cuba, 32 in. by 44 in. 1 2

HENRY CLEENEWERCK.

- 81 Tropical Landscape, 38 in. by 32 in.

1 Rose

SIR J. E. MILLAIS, P.R.A.

- 82 The Good Resolve; *signed and dated* 1876

1 Knox

* * Exhibited at Burlington House Winter Exhibition, 1898.

[See ILLUSTRATION].

VAL PRINSEP, R.A.

- 83 "And the Herd ran violently down a steep place into the sea"
—*St. Mark* v, 13

Jenny

64 in. by 48 in.

1

- 84 A Japanese painting, on silk: A Lake Scene, with distant mountains and trees

Reiss

Black and white, 35 in. by 50 in.

1

Other Properties.

OIL PAINTINGS.

FLEMISH SCHOOL (XVTH CENTURY).

- 85 The Crucifixion

Panel, 8 in. by 7 in.

1

Lawson

CONTINENTAL SCHOOL.

- 85A Portrait of a Lady

26 in. by 21 in.

1

Lasser

NATTIER.

- 86 Portrait of a Lady, in blue dress with gold braid, *oval*, 30 in. by 25 in.; and one other

2

Leger



No. 82.

DE HEEM.

- Welford* 87 Still Life: Fruit and flowers, with lobster on a table 58.
22 in. by 28 in. 1

REV. PETERS.

- Lezer* 88 Girl lying in bed, $9\frac{1}{2}$ in. by $11\frac{1}{2}$ in.; and a Drawing by LAW- 20
RENCE 2

VAN DYCK.

- Hood* 89 SALVATOR MUNDI. The Infant Saviour standing uncovered by 5
the side of a globe (the symbol of the World) on which He
leans His right arm, with the two fingers of the hand
pointing upwards, a ray of glory surrounds His head and a
red mantle cast over His arm floats behind His Head
Canvas, 27 in. by 21 in. 1
* * From the Blenheim sale, 1894. A duplicate of No. 416,
vol. III, Smith Catalogue Raisonné.

F. ZUCCARELLI.

- Wise* 90 Hilly Landscape and River, with cattle going over a bridge, 10 10
figures in foreground
24 in. by 19 in. 1

VAN DYCK.

- Hudson* 91 Portrait of a Man in armour 1
30 in. by 25 in. 11

MYTENS.

- Croft* 92 Portrait of a Man in black dress with white collar 1
30 in. by 25 in. 14

HOLBEIN.

- Laughton* 93 Portrait of a Man with jewelled hat 1
Panel, 15 in. by $11\frac{1}{2}$ in. 25 |

HOLBEIN SCHOOL.

- 85 | 1
94 Portrait of Mary Tudor, sister of Henry VIII, in richly brocaded costume, fan-shaped collar, shaped hat of the period and pearl necklace. *2 autogr.*
Panel, 48 in. by 34 in.; in carved frame 1

JAN BREUGHEL.

- 870
95 Hilly Landscape, with travellers on the road
Panel, 22½ in. by 36 in. 1 *Art Collec.*

DUTCH SCHOOL.

- 2 2
96 Portrait of George Wither, the poet; bust, in lace ruff, large hat and black dress; coat-of-arms in the background; *Painted* *Welford*
in an oval
7 in. by 5½ in. 1

J. VAN HUYSUM.

- 27
97 Classical Landscape, with shepherds and sheep
31 in. by 25 in. 1 *Fulle*

DUTCH SCHOOL.

- 2 5
98 Interior of an Artist's Studio; and one other, a pair
23 in. by 20 in.; unframed 2 *Sketch*

VAN DER BANCK.

- 7
99 Portrait of a Lady in red bodice, with a pearl necklace, *oval*,
30 in. by 25 in.; and two others 3 *do*

SCHOOL OF RUBENS.

- 20
100 Peasants attacking a hunting party
Panel, 23½ in. by 39 in. 1 *Parson*

P. P. RUBENS.

- 3 | .
101 An Angel, with three figures on clouds, *sketch*
Panel 1 *Oake*

S. VAN RUYSDAEL.

- Toulhes* 102 View of Utrecht in background, river in middle distance, and sand dunes in foreground 1 5

BRONZINO.

- Novic* 103 Madonna and Child with St. John Panel, 36 in. by 28 in. 1 3

SPANISH SCHOOL.

- frase* 104 The Death of St. Francis 48 in. by 34 in. 1 5

GEORGES BRILLOUIN.

- Reddellon* 105 A Cavalier with a monk Panel, 14 $\frac{3}{4}$ in. by 12 in. 1 5

SPANISH SCHOOL.

- Spiller* 106 A Boy offering wine to a man, who holds a compass in his right hand; a bottle, map and other objects on the table 36 in. by 28 $\frac{1}{2}$ in. 1 4

F. GOYA.

- Oakes* 107 Portrait of a Gentleman 1 5

GERMAN SCHOOL, XVI CENTURY.

- Willdrawn* 108 Madonna and Child with St. Joseph in a landscape Panel, 16 $\frac{1}{2}$ in. by 14 in.; without frame 1

SORGH.

- Cosh* 109 A Visit to the Dentist, panel, 9 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in.; and one other, Dutch School; without frames 2 8 10

OUDREY.

- Moore* 110 Foxes with game; and one other, a pair Panels, 22 in. by 17 in.; without frames 2 11

CLOSTERMANS.

- 28 111 Portrait of a Youth in brown dress, with scarlet cloak, lawn collar and cuffs
34 in. by 28 in. 1 Buy

L. URBAN.

- 610 112 Oriental Street Views, a pair
40 in. by 30 in. 2 Moor

GHISOLPHI.

- 18 113 View of Ruins by a river, with figures
38 in. by 54 in. 1 Art coll

ITALIAN SCHOOL.

- 11 114 Virgin and Child
Panel, 14 $\frac{3}{4}$ in. by 10 $\frac{1}{4}$ in. 1 Lunn

- 310 115 The Adoration
Panel, 9 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in. 1 do

DUTCH SCHOOL.

- 21 116 A Battle Scene
18 in. by 26 in. 1 Fairbairn

- 9 117 Trophies of War
On copper, 8 in. by 11 $\frac{1}{2}$ in. 1 do

GIORGIONE.

- 5 118 Portrait of a Man with large black hat and coat of furs, holding a flute in his right hand
19 $\frac{3}{4}$ in. by 16 in. 1 Lunn

J. BAPTISTE.

- 18 119 Flowers in a carved bowl
31 in. by 25 in. 1 Hulse

DAUBIGNY. *

- Middleton* 120. River Scene with trees and fisherman
19½ in. by 26½ in.

1

11

A. GLENDENNING.

- do* 121 A Landscape on the Coast; and one other, a pair
7¾ in. by 14½ in.

2

10 10

JAMES WEBB.

- Prose* 122 A Coast Scene; and one other, a pair
8 in. by 12 in.

2

1 1

DUTCH SCHOOL.

- Wisc* 123 A Road by a River, *panel*, 15 in. by 23 in.; and two others 3 32

P. DE LOUTHERBOURG.

- Crawford* 124 Landscape with cattle, shepherds and shepherdess; and one
other, by the same, a pair 16
18 in. by 25 in. 2

ENGLISH SCHOOL.

- Parsons* 125 A Musical Party
24 in. by 29 in.

1

20

J. M. W. TURNER.

- Oaker* 126 View on the Grand Canal, Venice
On thick vellum

1

5 5

WILLIAM BLAKE.

- Paxton* 127 The Day of Judgment
25 in. by 31½ in.

1

2 2

SIR BENJAMIN WEST.

- 128 The Annunciation
32 in. by 23 in.

1 *Caro*

SIDNEY R. PERCY.

- 129 Loch Katrine and Buttermere, Cumberland, a pair
13½ in. by 18½ in.

2 *Horr*

CHARLES LESLIE.

- 130 A Showery Day, Barmouth, North Wales; and two others by
the same
12 in. by 24 in.

3 *do*

DAVID TENIERS (THE YOUNGER).

- 130A Figures Merrymaking in a Village
27 in. by 23 in.

1 *do*

ROBERTS.

- 130B Views of Ruins, a pair, *on panels*, 10 in. by 7 in.; and two
others

4 *Moze*

P. NASMYTH.

- 130C Landscape with cottages
Panel, 23 in. by 31 in.

1 *Dix*

JAN VAN HUCHTENBURGH.

- 130D A Battle Scene
Panel, 23 in. by 34 in.

1 *do*

The Property of Miss Moens,

of 17, Micklethwaite Road, Fulham, S.W.

SIR JOSHUA REYNOLDS, P.R.A.

- 131 Portrait of Miss Theophila Palmer seated reading a book; *52*
 engraved by S. W. Reynolds
 30 in. by 25 in. 1

The Property of the late Paul Butler, Esq.

of Wyck Hill, Glos.

(BY ORDER OF THE TRUSTEES, owing to the Sale of the Wyck Hill Estate).

ENGLISH SCHOOL.

- 132 Portrait of a Divine *5*
 30 in. by 25 in. 1

ENGLISH SCHOOL.

- 133 Portrait of Lady Frances Head *10*
 30 in. by 25 in. 1

L. DU BOIS, 1684.

- 134 Portrait of a Man with long curled hair, in black dress with *8*
 lawn collar, in a painted oval
 30 in. by 25 in. 1

STONE.

- 135 Portrait of Charles I in armour *14 10*
 50 in. by 40 in. 1

ALLAN RAMSAY.

- 241 . 136 Portrait of a Young Man in blue satin costume trimmed with gold, with slashed sleeves and white lace collar, standing near a column, his plumed hat in his left hand
70 in. by 45 in. 1 *Kimman*

The Property of Mrs. M. Newton Jackson,
of Northlands, Streatley-on-Thames.

OIL PAINTINGS.

WRIGHT OF DERBY.

- 3 3 137 Edwin at the Tomb of his Father
50½ in. by 40½ in. 1 *Wright*

ANDRO MARCO.

- 7 138 On the Campagna: cattle and peasants crossing a bridge
40½ in. by 53 in. 1 *do*

GASPAR POUSSIN.

- 38 139 Classical Landscape with burning castle
37 in. by 51 in. 1 *Kimman*

TENIERS.

- 10 10 140 A Winter Scene in a village with peasant driving two pigs
40½ in. by 66 in. 1 *do*

HENRY BRIGHT.

- 13 141 Eyemouth on the Sea, Berwickshire
36 in. by 60 in. 1 *do*

RICHARD WILSON.

- Walsford* 142 Classical Landscape with figures
54 in. by 72 in. 1 7

SIR BENJAMIN WEST, P.R.A.

- do* 143 Destruction of Sodom
Panel, 78 in. by 48 in. 1 5

RICHARD WESTALL.

- Lingers* 144 Fishermen on the coast
15 in. by 13 in. 1 2 10

RICHARD WESTALL.

- do* 145 The Storm
15 in. by 13 in. 1 2 2

GUARDI.

- Leger* 146 St. Mark's Square, Venice
11 $\frac{3}{4}$ in. by 17 $\frac{3}{4}$ in. 1 10

CLAUDE.

- Musbell* 147 A Seaport with buildings and figures
Panel, 8 in. by 12 $\frac{1}{2}$ in. 1 10

SIR W. F. DOUGLAS.

- Young* 148 "Devotion"
Panel, 7 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in. 1 10

DUTCH SCHOOL.

- Wise* 149 A Woman in red jacket trimmed with white fur peeling an
apple 10
Panel, 8 in. by 7 in. 1

SCHOOL OF OSTADE.

3 10

150 A Dutch Fair

On copper, oval, $7\frac{3}{4}$ in. by $10\frac{1}{2}$ in.

1

Laxton

DUTCH SCHOOL.

6 10

151 Dutch River Scene with town and shipping

 $16\frac{3}{4}$ in. by $22\frac{1}{4}$ in.

1

do

DUTCH SCHOOL.

10

152 Dutch Interior with lady writing a letter, a servant maid standing by

21 in. by 18 in.

1

Burgess

DUTCH SCHOOL.

2 10

153 Dutch Interior with two figures

Panel, $15\frac{3}{4}$ in. by $19\frac{1}{2}$ in.

1

do

DUTCH SCHOOL.

3 15

154 Young Man and Woman conversing at a door

 $17\frac{1}{4}$ in. by $14\frac{3}{4}$ in.

1

do

CARLO DOLCI.

9 10

155 Madonna and Child surrounded by 12 portraits after Old Masters

On copper, 8 in. by $9\frac{1}{2}$ in.

1

Langton

BACKHUYSEN.

9 10

156 Seascape with ships

 $14\frac{1}{2}$ in. by $16\frac{1}{4}$ in.

1

do

ENGLISH SCHOOL.

1 10

157 Lake Scene with hills

Panel, $12\frac{3}{4}$ in. by $16\frac{1}{2}$ in.

1

Duc



G. CECCHINI.

- 158 View on the Upper Meuse

Welford

27 $\frac{1}{4}$ in. by 38 $\frac{1}{4}$ in.

1 2 2

GEORGE MORLAND.

- 159 Jack at the Capstan;
- signed*

Knox

27 $\frac{1}{2}$ in. by 35 $\frac{1}{2}$ in.

1 26

GEORGE MORLAND.

- 160 The Smugglers;
- signed*

do

27 $\frac{1}{2}$ in. by 35 $\frac{1}{2}$ in.

1 98

[See ILLUSTRATION].

The Property of a Gentleman.

DAVID FARQUHARSON, R.A.

- 161 Landscape with trees by a stream

Young

11 in. by 17 in.

1 910

T. ALLOM.

- 162 Windsor Castle, 16 in. by 23 in.; and one other: Lake Con-
-
- stance, by Sir David Wilkie

Grose

2 11

BERNARD HEMY

- 163 River Scene

Jeal

10 in. by 13 in.

1 2

SIR JOHN PETTIE, R.A.

- 164 Birch Trees, 18 in. by 23 in.; and one other: Scene in the
-
- Lakes, by Colin Hunter, R.A.

Young

2

45

J. McWHIRTER, R.A.

- 610 165 Hilly Landscape with a waterfall
36 in. by 28 in.

1 *Jeal*

W. WEST (OF BRISTOL).

- 25 166 Scene in Norway
35 in. by 48 in.

1 *do*

MODERN ITALIAN.

- 215 167 Madonna and Child with saints
Oval top, 19 in. by 12 in.

1 *Cash*

£3708.9.

END OF SALE.